

OpenGL Texture Mapping

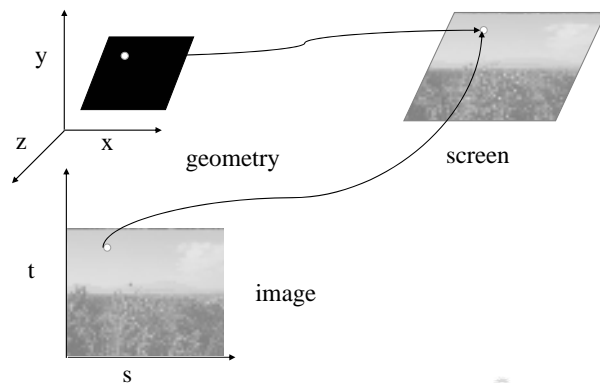
Objectives

- Introduce the OpenGL texture functions and options

Basic Strategy

- Three steps to applying a texture
 1. specify the texture
 - read or generate image
 - assign to texture
 - enable texturing
 2. assign texture coordinates to vertices
 - Proper mapping function is left to application
 3. specify texture parameters
 - wrapping, filtering

Texture Mapping



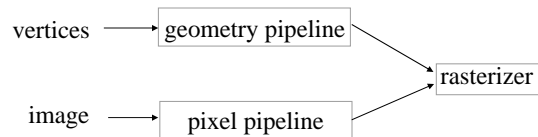
Texture Example

- The texture (below) is a 256 x 256 image that has been mapped to a rectangular polygon which is viewed in perspective



Texture Mapping and the OpenGL Pipeline

- Images and geometry flow through separate pipelines that join at the rasterizer
 - “complex” textures do not affect geometric complexity



Angel: Interactive Computer Graphics 4E © Addison-Wesley 2005

KENT STATE 5

Specify Texture Image

- Define a texture image from an array of *texels* (texture elements) in CPU memory

```
GLubyte my_texels[512][512];
```
- Define as any other pixel map
 - Scan
 - Via application code
- Enable texture mapping
 - `glEnable(GL_TEXTURE_2D)`
 - OpenGL supports 1-4 dimensional texture maps

Angel: Interactive Computer Graphics 4E © Addison-Wesley 2005

KENT STATE 6

Define Image as a Texture

```
glTexImage2D( target, level, components, w, h, border, format, type, texels );
```

target: type of texture, e.g. `GL_TEXTURE_2D`
level: used for mipmapping (discussed later)
components: elements per texel
w, h: width and height of *texels* in pixels
border: used for smoothing (discussed later)
format and type: describe texels
texels: pointer to texel array

```
glTexImage2D(GL_TEXTURE_2D, 0, 3, 512, 512, 0, GL_RGB, GL_UNSIGNED_BYTE, my_texels);
```

Angel: Interactive Computer Graphics 4E © Addison-Wesley 2005

KENT STATE 7

Converting A Texture Image

- OpenGL requires texture dimensions to be powers of 2
- If dimensions of image are not powers of 2

```
gluScaleImage( format, w_in, h_in, type_in, *data_in, w_out, h_out, type_out, *data_out );
```

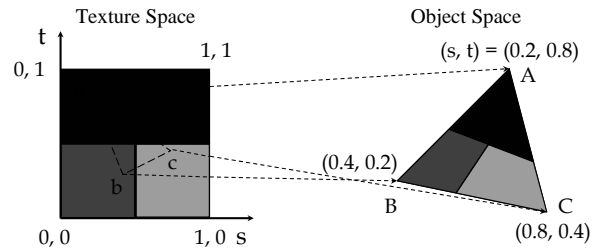
 - **data_in** is source image
 - **data_out** is for destination image
- Image interpolated and filtered during scaling

Angel: Interactive Computer Graphics 4E © Addison-Wesley 2005

KENT STATE 8

Mapping a Texture

- Based on parametric texture coordinates
- `glTexCoord*()` specified at each vertex



Angel: Interactive Computer Graphics 4E © Addison-Wesley 2005

KENT STATE 9

Typical Code

```
glBegin(GL_POLYGON);
  glColor3f(r0, g0, b0);
  glNormal3f(u0, v0, w0);
  glTexCoord2f(s0, t0);
  glVertex3f(x0, y0, z0);
  glColor3f(r1, g1, b1);
  glNormal3f(u1, v1, w1);
  glTexCoord2f(s1, t1);
  glVertex3f(x1, y1, z1);
  :
  :
glEnd();
```

Note that we can use vertex arrays to increase efficiency

Angel: Interactive Computer Graphics 4E © Addison-Wesley 2005

KENT STATE 10

Interpolation

OpenGL uses bilinear interpolation to find proper texels from specified texture coordinates

Can be distortions

good selection
of tex coordinates



poor selection
of tex coordinates



texture stretched
over trapezoid
showing effects of
bilinear interpolation



Angel: Interactive Computer Graphics 4E © Addison-Wesley 2005

KENT STATE 11

Texture Parameters

- OpenGL: a variety of parameter that determine how texture is applied
 - *Wrapping parameters* determine what happens if s and t are outside the $(0,1)$ range
 - *Filter modes* allow us to use area averaging instead of point samples
 - *Mipmapping* allows us to use textures at multiple resolutions
 - *Environment parameters* determine how texture mapping interacts with shading

Angel: Interactive Computer Graphics 4E © Addison-Wesley 2005

KENT STATE 12

Wrapping Mode

Clamping: if $s, t > 1$ use 1, if $s, t < 0$ use 0

Wrapping: use s, t modulo 1

```
glTexParameteri( GL_TEXTURE_2D,
                 GL_TEXTURE_WRAP_S, GL_CLAMP )
glTexParameteri( GL_TEXTURE_2D,
                 GL_TEXTURE_WRAP_T, GL_REPEAT )
```

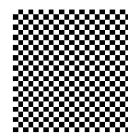


Angel: Interactive Computer Graphics 4E © Addison-Wesley 2005

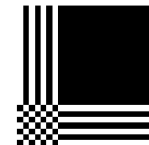
KENT STATE 13

Wrapping Mode

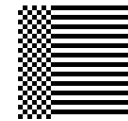
Repeat in s and t



Clamp in s and t



Clamp in s, Repeat in t



Angel: Interactive Computer Graphics 4E © Addison-Wesley 2005

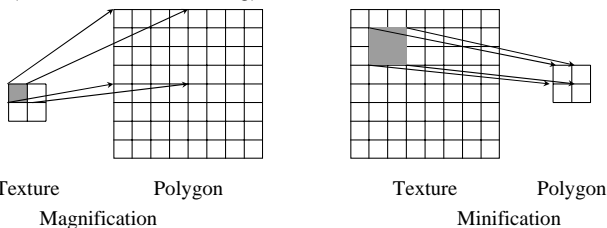
KENT STATE 14

Magnification and Minification

Texel smaller than pixel – more than one texel can cover a pixel (*minification*)

Texel larger than pixel - more than one pixel can cover a texel (*magnification*)

Can use point sampling (nearest texel -fastest) or linear filtering (2 x 2 filter – less aliasing) to obtain texture values



Angel: Interactive Computer Graphics 4E © Addison-Wesley 2005

KENT STATE 15

Filter Modes

Modes determined by

```
-glTexParameteri( target, type, mode )
```

```
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER,
                 GL_NEAREST);
```

```
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER,
                 GL_LINEAR);
```

Note that linear filtering requires a border of an extra texel for filtering at edges (border = 1)

Angel: Interactive Computer Graphics 4E © Addison-Wesley 2005

KENT STATE 16

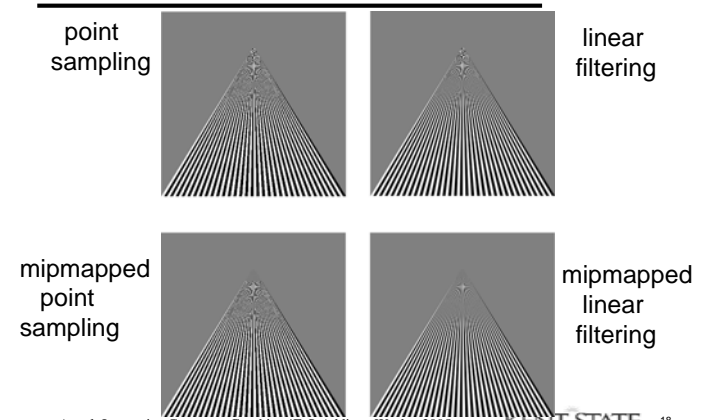
Mipmapped Textures

- *Mipmapping* allows for prefiltered texture maps of decreasing resolutions
- Lessens interpolation errors for smaller textured objects
- Declare mipmap level during texture definition
`glTexImage2D(GL_TEXTURE_2D, level, ...)`
- GLU mipmap builder routines will build all the textures from a given image
`gluBuild2DMipmaps(...)`
* is 2, 3, 4 in above

Angel: Interactive Computer Graphics 4E © Addison-Wesley 2005

KENT STATE 17

Example



Angel: Interactive Computer Graphics 4E © Addison-Wesley 2005

KENT STATE 18

Texture Functions

- Controls how texture is applied
 - `glTexEnv{f|v}(GL_TEXTURE_ENV, prop, param)`
- `GL_TEXTURE_ENV_MODE` modes
 - `GL_MODULATE`: (default) modulates with computed shade ($\text{tex_shade} * \text{shader_shade}$)
 - `GL_BLEND`: blends with an environmental color
 - `GL_DECAL/GL_REPLACE`: use only texture color
 - `GL(GL_TEXTURE_ENV, GL_TEXTURE_ENV_MODE, GL_MODULATE);`
- Set blend color with `GL_TEXTURE_ENV_COLOR`

Angel: Interactive Computer Graphics 4E © Addison-Wesley 2005

KENT STATE 19

Perspective Correction Hint

- Texture coordinate and color interpolation
 - either bilinearly in screen space
 - or using depth/perspective values (slower)
- Noticeable for polygons “on edge”
 - `glHint(GL_PERSPECTIVE_CORRECTION_HINT, hint)`
where `hint` is one of
 - `GL_DONT_CARE`
 - `GL_NICEST`
 - `GL_FASTEST`

Angel: Interactive Computer Graphics 4E © Addison-Wesley 2005

KENT STATE 20

Generating Texture Coordinates

- OpenGL can generate texture coordinates automatically
 - `glTexGen{ifd}[v]()`
- specify a plane
 - generate texture coordinates based upon distance from the plane
- generation modes
 - `GL_OBJECT_LINEAR`
 - `GL_EYE_LINEAR`
 - `GL_SPHERE_MAP` (used for environmental maps)

Texture Objects

- Texture is part of the OpenGL state
 - If we have different textures for different objects, OpenGL will be moving large amounts data from processor memory to texture memory
- Recent versions of OpenGL have *texture objects*
 - one image per texture object
 - Texture memory can hold multiple texture objects

Applying Textures II

1. specify textures in texture objects
2. set texture filter
3. set texture function
4. set texture wrap mode
5. set optional perspective correction hint
6. bind texture object
7. enable texturing
8. supply texture coordinates for vertex
 - coordinates can also be generated

Other Texture Features

- Environmental Maps
 - Start with image of environment through a wide angle lens
 - Can be either a real scanned image or an image created in OpenGL
 - Use this texture to generate a spherical map
 - Use automatic texture coordinate generation
- Multitexturing
 - Apply a sequence of textures through cascaded texture units