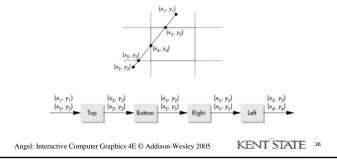
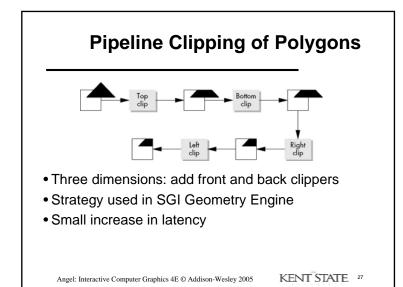
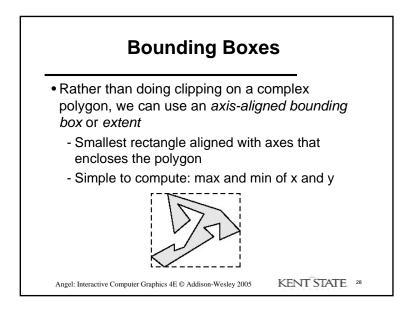


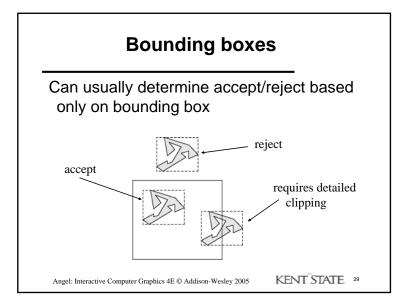
Pipeline Clipping of Line Segments

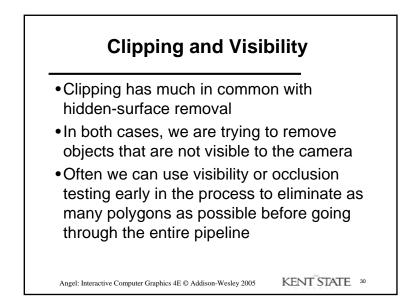
- Clipping against each side of window is independent of other sides
 - Can use four independent clippers in a pipeline

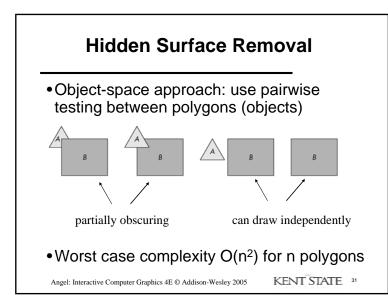


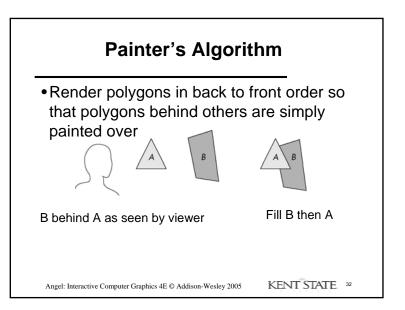


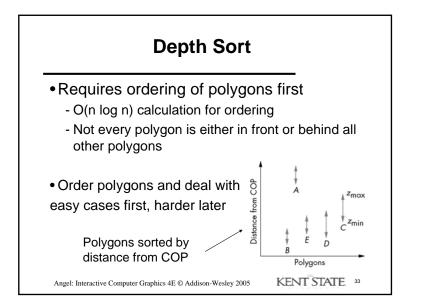


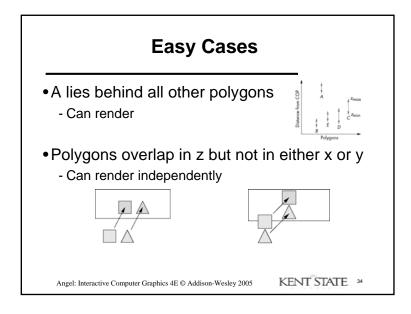


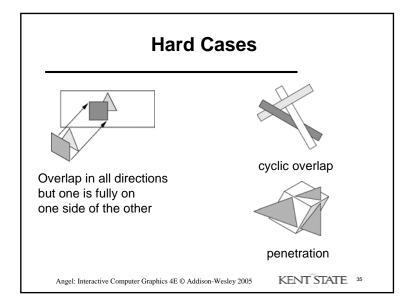


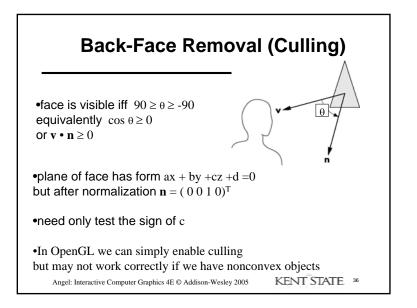


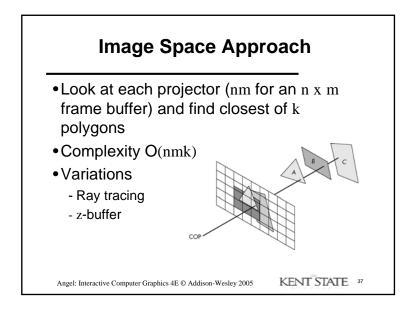


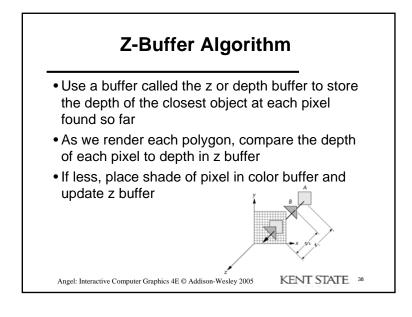


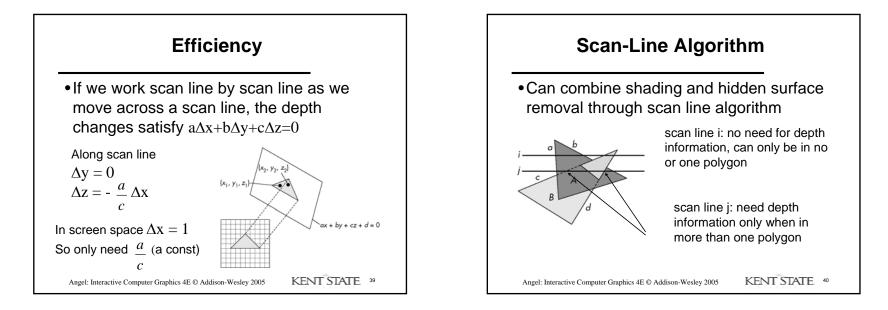


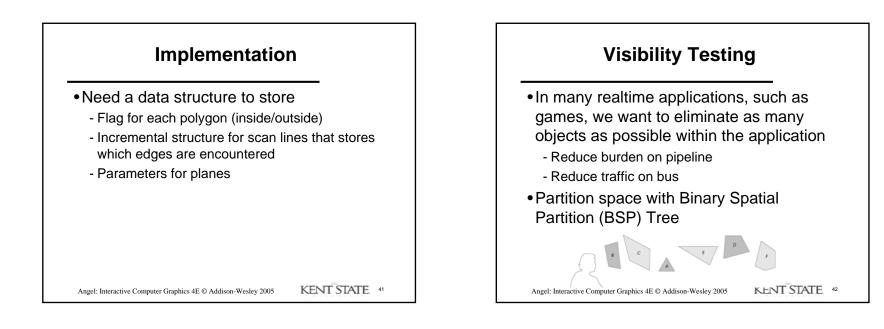


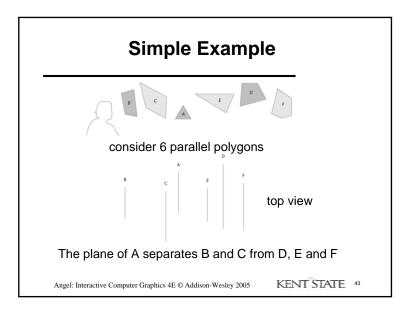


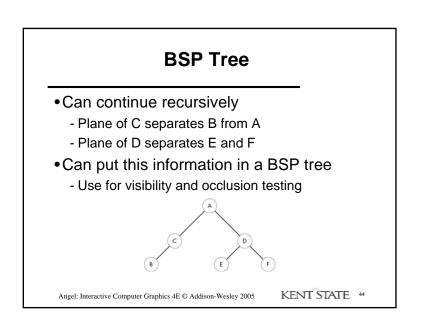


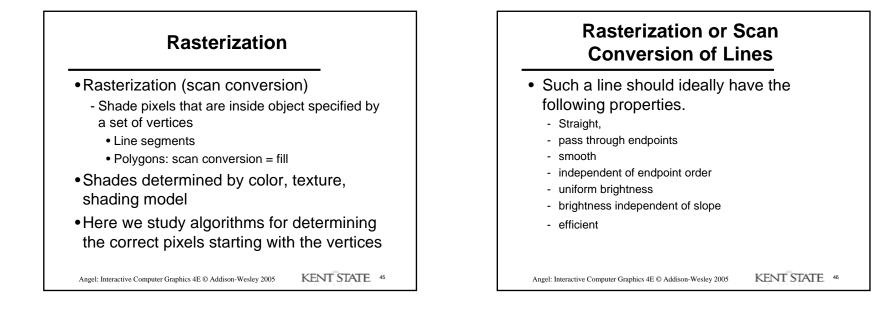


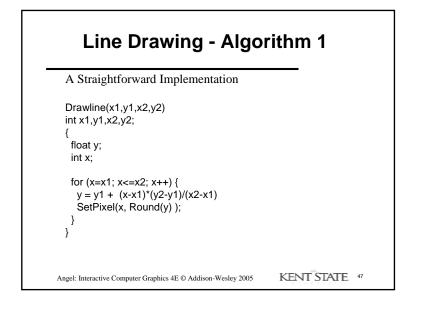


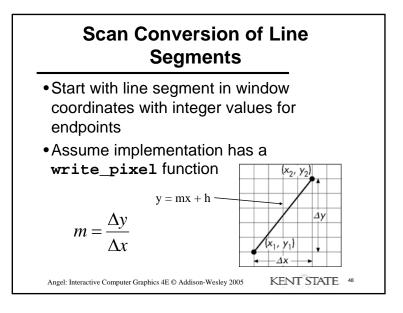


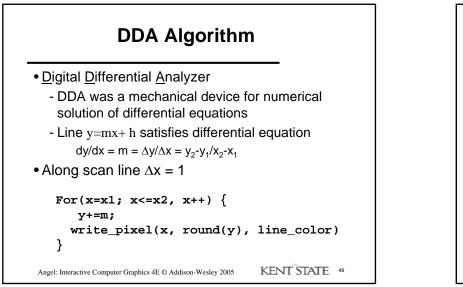


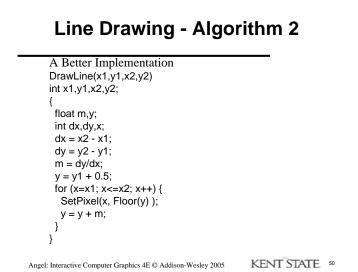


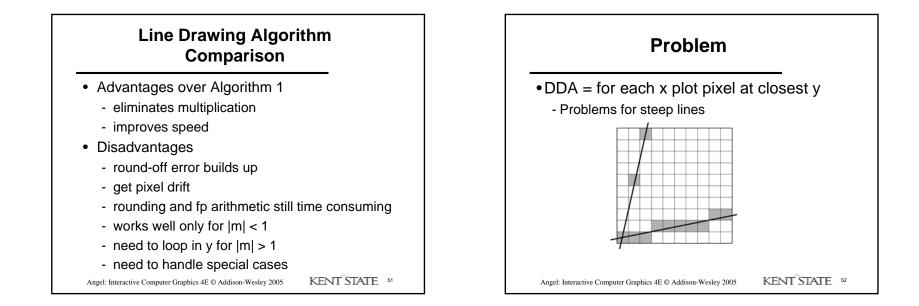


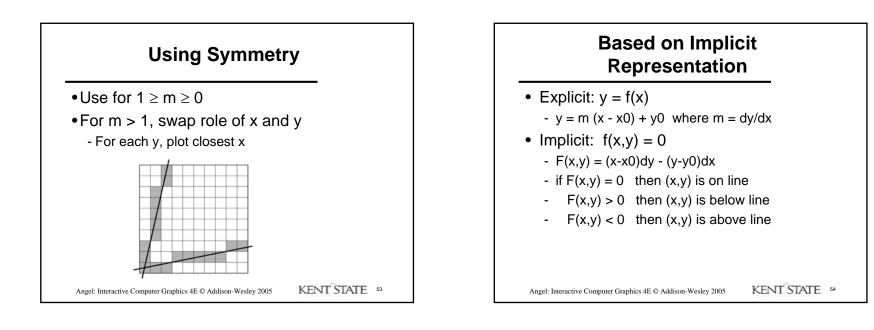






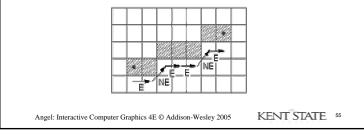


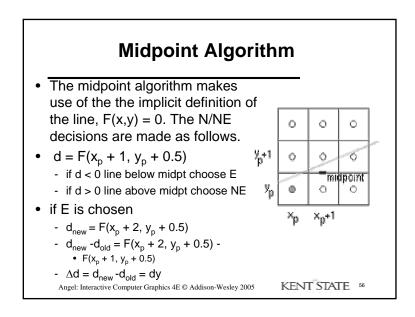


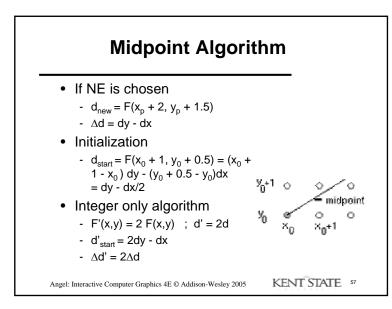




- The Midpoint or Bresenham's Algorithm
 - Uses only integer calculations. It treats line drawing as a sequence of decisions. For each pixel that is drawn the next pixel will be either E or NE, as shown below.







drawiine(x1, y1, x2, y2, colour) int x1, y1, x2, y2, colour;	
{ int dx, dy, d, incE, incNE, x, y;	
<pre>dx = x2 - x1; dy = y2 - y1; d = 2*dy - dx; incE = 2*dy; incNE = 2*(dy - dx); y = y1; for (x=x1; x<=x2; x++) { setpixel(x, y, colour); if (d>0) { d = d + incNE; y = y + 1; } else { d = d + incE;</pre>	

General Bresenham's Algorithm

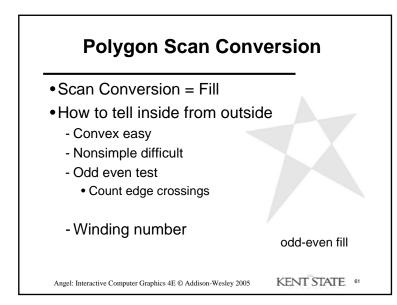
- · To generalize to lines with arbitrary slope
 - consider symmetry between various octants and quadrants
 - for m > 1, interchange roles of x and y, that is step in y direction, and decide whether x value is above or below line
 - if m > 1, and right endpoint is the first point, both x and y decrease. To ensure uniqueness, independent of direction, always choose upper (or lower) point if the line goes through the mid-point
 - handle special cases without invoking algorithm: horizontal, vertical and diagonal lines

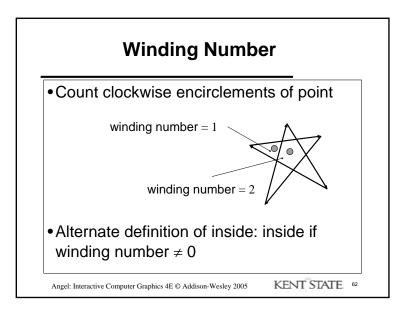
Angel: Interactive Computer Graphics 4E © Addison-Wesley 2005 KENT STATE 59

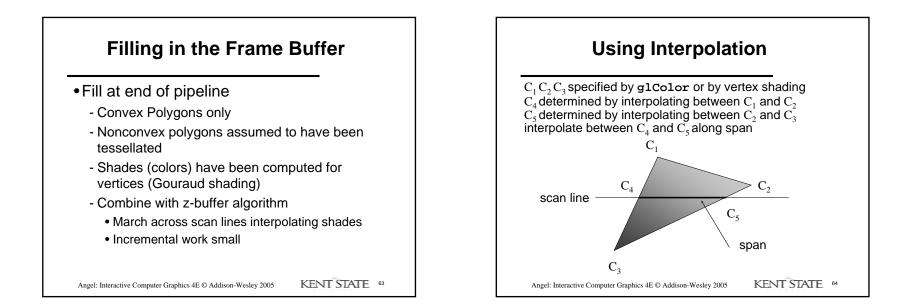
Additional Issues End-point order cannot just interchange end-points does not work when we use line styles since we need the pattern to go the same way on all segments of a polygon varying the intensity of a line with the slope consider horizontal line and diagonal line both have same number of pixels diagonal √2 times horizontal line in length

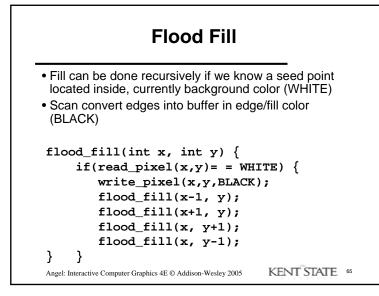
- intensity per unit length less for diagonal

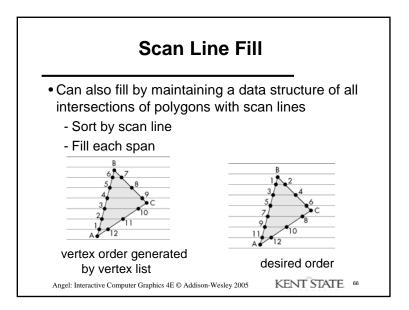
Angel: Interactive Computer Graphics 4E © Addison-Wesley 2005 KENT STATE 60

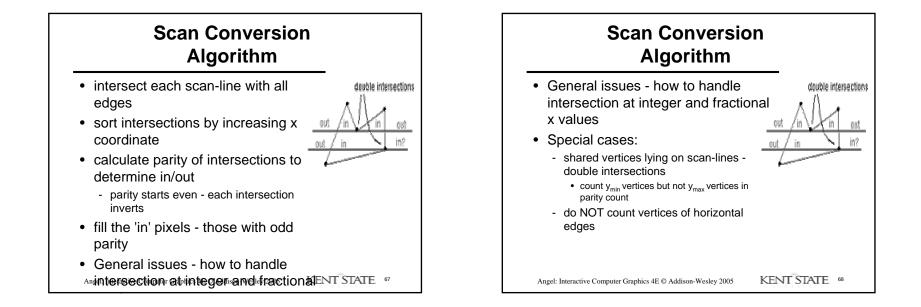


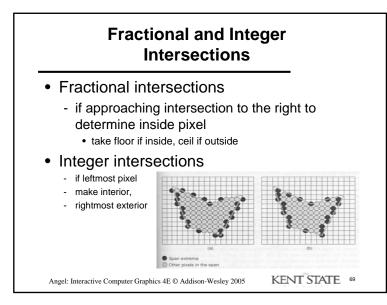


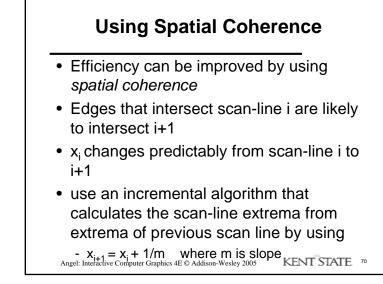


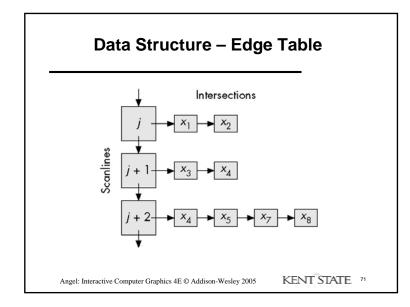


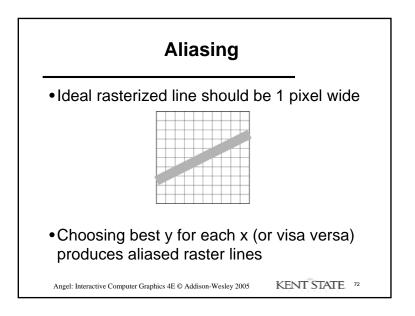


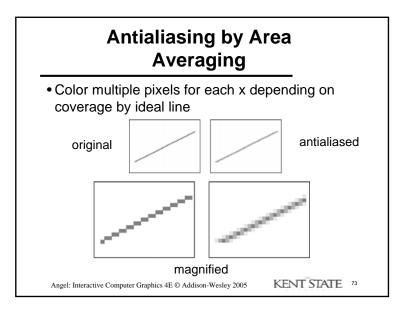


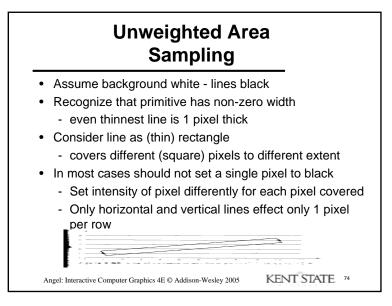


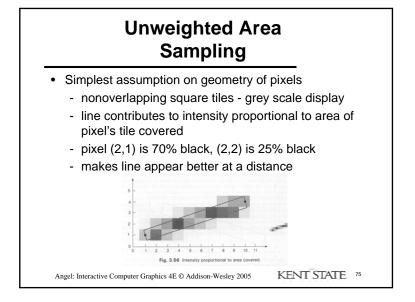














- 1. Intensity decreases with increasing distance from pixel to edge
- 2. Primitives do not influence pixel they do not intersect
- 3. Equal areas contribute equal intensity
 - distance from pixel center to area overlapped
 - small area in corner contributes same as equal-sized area in center

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