



# Use Cg Language

---

Adapted from  
Suresh Venkatasubramanian  
Klaus Mueller



# What is Cg?

---

- Cg stands for “C for Graphics”.
- Developed by Nvidia
- Cg compiles to code that can be executed by a GPU’s programmable fragment or vertex processor
- Cg is “theoretically” cross-platform working for OpenGL and DirectX



# What is Cg?

---

- Can work with OpenGL as well as Direct3D
- CG compiler produces OpenGL or Direct3D code
- OpenGL or Direct3D drivers perform final translation into hardware-executable code
  - core CG runtime library (CG prefix)
  - cgGL and cgD3D libraries

# What is Cg used for?



# What does Cg look like?

## Assembly

```
...
RSQR R0.x, R0.x;
MULR R0.xyz, R0.xxxx, R4.xyzz;
MOVR R5.xyz, -R0.xyzz;
MOVR R3.xyz, -R3.xyzz;
DP3R R3.x, R0.xyzz, R3.xyzz;
SLTR R4.x, R3.x, {0.000000}.x;
ADDR R3.x, {1.000000}.x, -R4.x;
MULR R3.xyz, R3.xxxx, R5.xyzz;
MULR R0.xyz, R0.xyzz, R4.xxxx;
ADDR R0.xyz, R0.xyzz, R3.xyzz;
DP3R R1.x, R0.xyzz, R1.xyzz;
MAXR R1.x, {0.000000}.x, R1.x;
LG2R R1.x, R1.x;
MULR R1.x, {10.000000}.x, R1.x;
EX2R R1.x, R1.x;
MOVR R1.xyz, R1.xxxx;
MULR R1.xyz, {0.900000, 0.800000,
1.000000}.xyzz, R1.xyzz;
DP3R R0.x, R0.xyzz, R2.xyzz;
MAXR R0.x, {0.000000}.x, R0.x;
MOVR R0.xyz, R0.xxxx;
ADDR R0.xyz, {0.100000, 0.100000,
0.100000}.xyzz, R0.xyzz;
MULR R0.xyz, {1.000000, 0.800000,
0.800000}.xyzz, R0.xyzz;
ADDR R1.xyz, R0.xyzz, R1.xyzz;
```

## Cg

```
...
float3 cSpec = pow(max(0, dot(Nf, H)), phongExp).xxx;
float3 cPlastic = Cd * (cAmbi + cDiff) + Cs * cSpec;
...
```

## Shading Language (RenderMan™)

```
...
color cSpec = phong(Nf,V,phongExp);
Ci = Oi * (FinalColor = DiffuseColor *
(AmbientLight + DiffuseLight)) + SpecularColor
* cSpec;
...
```





# Where do I get Cg?

---

- [http://developer.nvidia.com/page/cg\\_main.html](http://developer.nvidia.com/page/cg_main.html)
- Download the latest Cg Toolkit:
  - Cg Compiler
  - Cg Runtime
  - Cg User's Manual
  - Cg Browser
  - Sample Cg Shaders
- The installer setup the appropriate environment variables (PATH, CG\_LIB\_PATH, CG\_INC\_PATH).



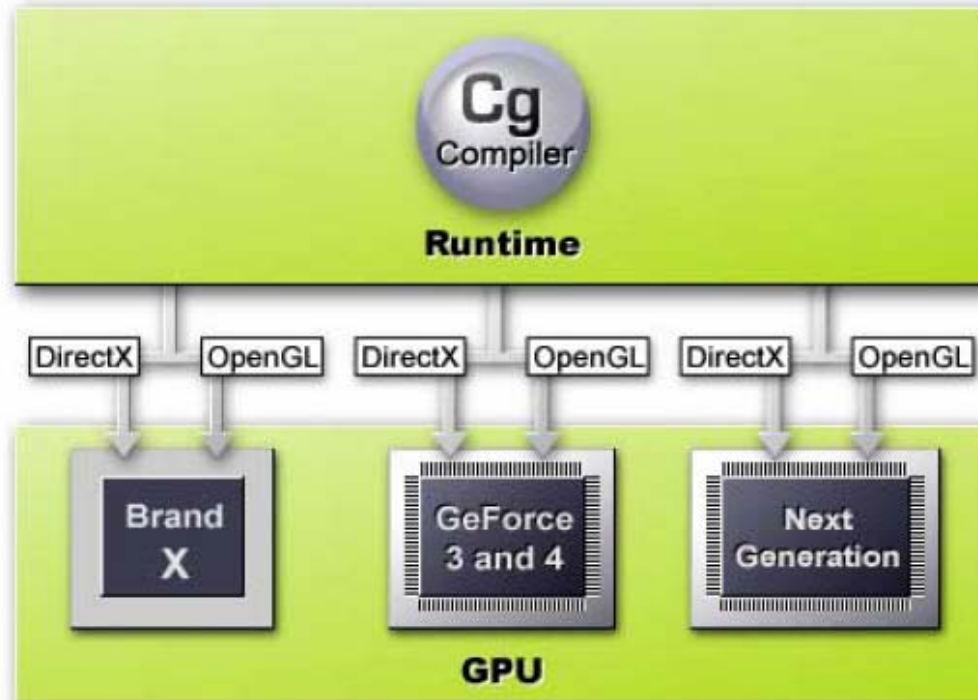
# Compilation

---

- To interface Cg programs with application:
  - compile the program with appropriate profile
    - dependent on underlying hardware for shader versions
  - range of profiles will grow with GPU advances
    - OpenGL: vp20, vp30, fp30, fp40 ...
- Link the program to the application program
- Can perform compilation at
  - compile time (static)
  - runtime (dynamic)

# How can I use Cg?

- Your application must call the **Cg Runtime** to invoke the Cg programs and pass the appropriate parameters.







# Cg Runtime

---

- The Cg Runtime can be more challenging than Cg itself.
- For complete documentation on the Cg Runtime, see the [Cg User's Manual](#).



# Cg Runtime

---

- Can take advantage of
  - latest profiles
  - optimization of existing profiles
- No dependency issues
  - register names, register allocations
- In the following, use OpenGL to illustrate
  - Direct3D similar methods



# Preparing a Cg Program

---

- First, create a context:
  - `context = cgCreateContext()`
- Compile a program by adding it to the context:
  - `program = cgCreateProgram(context, programString, profile, name, args)`
- Loading a program (pass to the 3D API):
  - `cgGLLoadProgram(program)`



# Running a Cg Program

---

- Executing the profile:
  - `cgEnableProfile(CG_PROFILE_ARBVP1)`
- Bind the program:
  - `cgGLBindProgram(program)`
- After binding, the program will execute in subsequent drawing calls
  - for every vertex (for vertex programs)
  - for every fragment (for fragment programs)
  - these programs are often called *shaders*



# Cg Runtime Example

---

```
void CgGLInit()
{
    // Create the fragment program
    fragmentProgram = cgCreateProgramFromFile(
        context, CG_SOURCE, "FragmentProgram.cg",
        fragmentProfile, "FragmentProgram", 0);

    // Load the program
    cgGLLoadProgram(fragmentProgram);

    // Grab some parameters.
    someColor = cgGetNamedParameter(fragmentProgram,
        "SomeColor");
    cgGLSetParameter4fv(someColor, constantColor);
}
// Called to render the scene
void Display()
{
    // Bind the programs
    cgGLBindProgram(fragmentProgram);
    // Draw scene
    // ...
}
```



# Running a Cg Program

---

- One one vertex / fragment program can be bound at a time
  - the same program will execute unless another program is bound
- Disable a profile by:
  - `cgGLDisableProfile()`
- Release resources:
  - `cgDestroyProgram(program)`
  - `cgDestroyContext(context)`
  - the latter destroys all programs as well



# Error Handling

---

- There are core CG routines that retrieve global error variables:
  - `error = cgGetError()`
  - `cgGetErrorString(error)`
  - `cgSetErrorCallback(MyErrorCallback)`

# Anatomy of a Cg Vertex Program

Entry Point to Cg Program. Followed by a parameter list.

```
void main(float4 Pobject : POSITION,
          uniform float4x4 ModelViewProj,
          out float4 HPosition : POSITION,
          out float4 oColor : COLOR0)
```

<= Varying Input Parameter (per-vertex value)  
<= Uniform Input Parameter (constant value)  
<= Output Parameter (passed to fragment proc)  
<= Output Parameter (passed to fragment proc)

```
{
  // compute homogeneous position of vertex for rasterizer
  HPosition = mul(ModelViewProj, Pobject);
  oColor = float4(0,1,0,1);
}
```

<= Matrix by Vector multiplication.  
Output Position transformed and set.  
<= Output Color Set to GREEN.

Body of the Cg Program, uses input params to compute out params.



# Anatomy of a Cg Fragment Program

↙ Entry Point to Cg Program. Followed by a parameter list.

```
void main( float4 iColor      : COLOR0,  
          float3 iNormal     : TEXCOORD0,  
  
          out float4 oColor : COLOR)
```

<= Varying Input Parameters (interpolated from the output of the vertex program)

<= Output Parameter passed to GPU Raster Operations

```
{  
  
  oColor = float4(normalize(iNormal), 1) * iColor;  
}
```

<= The output color is set to the product of the normalized texcoord0 and color0 input.

↖ Body of the Cg Program, uses input params to compute out params.

# Simple Vertex Program

```
struct C3Elv_Output {
    float4 position : POSITION;
    float4 color    : COLOR;
};

C3Elv_Output C3Elv_anyColor(float2 position : POSITION,
                           uniform float4 constantColor)
{
    C3Elv_Output OUT;

    OUT.position = float4(position, 0, 1);
    OUT.color = constantColor; // Some RGBA color

    return OUT;
}
```

← semantics

← to rasterizer

- *Semantics* connect Cg program with graphics pipeline
  - here: POSITION and COLOR

# Uniform vs. Varying Parameters

```
struct C3Elv_Output {
    float4 position : POSITION;
    float4 color : COLOR;
};

C3Elv_Output C3Elv_anyColor(float2 position : POSITION,
                           uniform float4 constantColor)
{
    C3Elv_Output OUT;

    OUT.position = float4(position, 0, 1);
    OUT.color = constantColor; // Some RGBA color

    return OUT;
}
```

Diagram illustrating the code snippet with annotations:

- The `POSITION` and `COLOR` identifiers in the struct definition are circled in red, with a red arrow pointing to the word `varying`.
- The `uniform float4` keyword in the function signature is circled in red, with a red arrow pointing to the word `uniform`.

- Varying: values vary per vertex or fragment
  - interfaced via semantics
- Uniform: remain constant
  - interfaced via handles



# Passing Parameters

---

- Assume these shader variables:
  - float4 position : POSITION
  - float4 color : COLOR0
- Get the handle for color by:
  - `color = cgGetNamedParameter(program, "IN.color")`
- Can set the value for color by:
  - `cgGLSetParameter4f(color, 0.5f, 1.0f, 0.5f, 1.0f)`
- Uniform variables are set infrequently:
  - example: `modelViewMatrix`

# Passing Parameters

- Set other variables via OpenGL semantics:
  - glVertex, glColor, glTexCoord, glNormal,...
- Example: rendering a triangle with OpenGL:

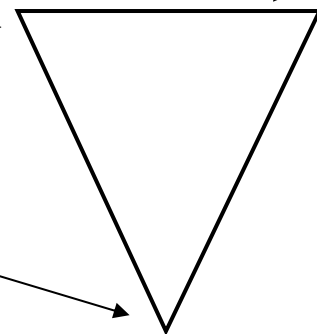
```
glBegin(GL_TRIANGLES);
```

```
glVertex( 0.8, 0.8);
```

```
glVertex(-0.8, 0.8);
```

```
glVertex( 0.0, -0.8);
```

```
glEnd();
```



- glVertex affects POSITION semantics and updates/sets parameter in vertex shader



# Example 1

---

- Vertex program

```
struct C3E2v_Output {
    float4 position : POSITION;
    float4 color    : COLOR;
    float2 texCoord : TEXCOORD0;
};

C3E2v_Output C3E2v_varying(float2 position : POSITION,
                          float4 color    : COLOR,
                          float2 texCoord : TEXCOORD0)
{
    C3E2v_Output OUT;

    OUT.position = float4(position, 0, 1);
    OUT.color    = color;
    OUT.texCoord = texCoord;

    return OUT;
}
```

- OUT parameter values are passed to fragment shader

# Example 1

- Result, assuming:
  - a fragment shader that just passes values through
  - OpenGL program

```
glBegin(GL_TRIANGLES);  
    glVertex( 0.8,  0.8); glColor(dark);  
    glVertex(-0.8,  0.8); glColor(dark);  
    glVertex( 0.0, -0.8); glColor(light);  
glEnd();
```





# Example 2

---

- Fragment program, following example 1  
vertex program

```
struct C3E3f_Output {
    float4 color : COLOR;
};

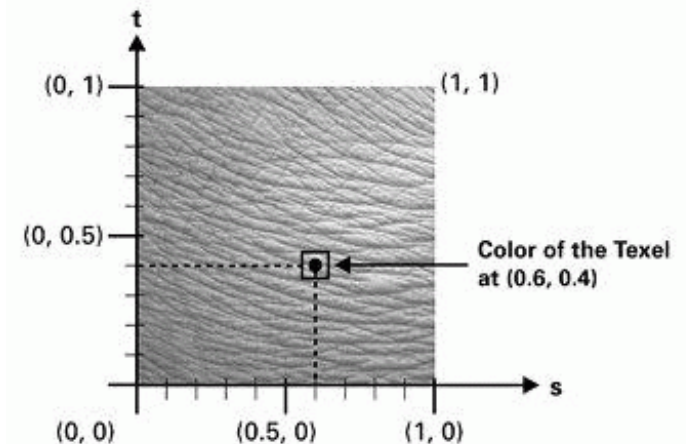
C3E3f_Output C3E3f_texture(float2 texCoord : TEXCOORD0,
                          uniform sampler2D decal)
{
    C3E3f_Output OUT;
    OUT.color = tex2D(decal, texCoord);
    return OUT;
}
```

- Sampler2D is a texture object
  - other types exist: samplerRect, samplerCUBE, etc



# Example 2

- `Tex2D(decal, texCoord)` performs a texture-lookup
  - sampling, filtering, and interpolation depends on texture type and texture parameters
  - advanced fragment profiles allow sampling using texture coordinate sets from other texture units (*dependent textures*)



# Example 2

- Result





# Math Support

---

- A rich set of math operators and library functions
  - $+ - / *$ ,  $\sin$ ,  $\cos$ ,  $\text{floor}$ , etc....
  - no bit-wise operators yet
- Full floating point operations
- Function overloading
  - for example,  $\text{abs}()$  function accepts  $\text{float4}$ ,  $\text{float2}$



# Syntax

---

- IN keyword
  - call by value
  - parameter passing by value
- OUT keyword
  - indicates when the program returns



# Example 3

- 2D Twisting

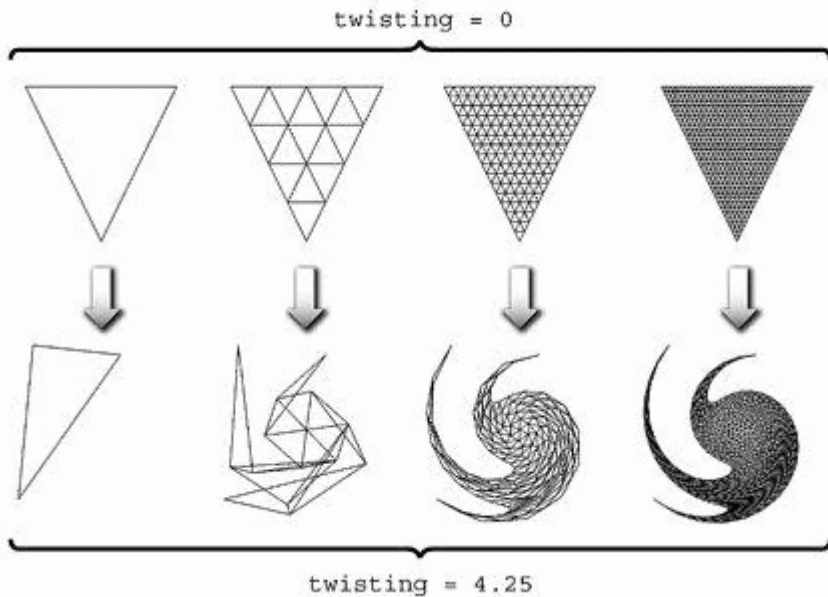
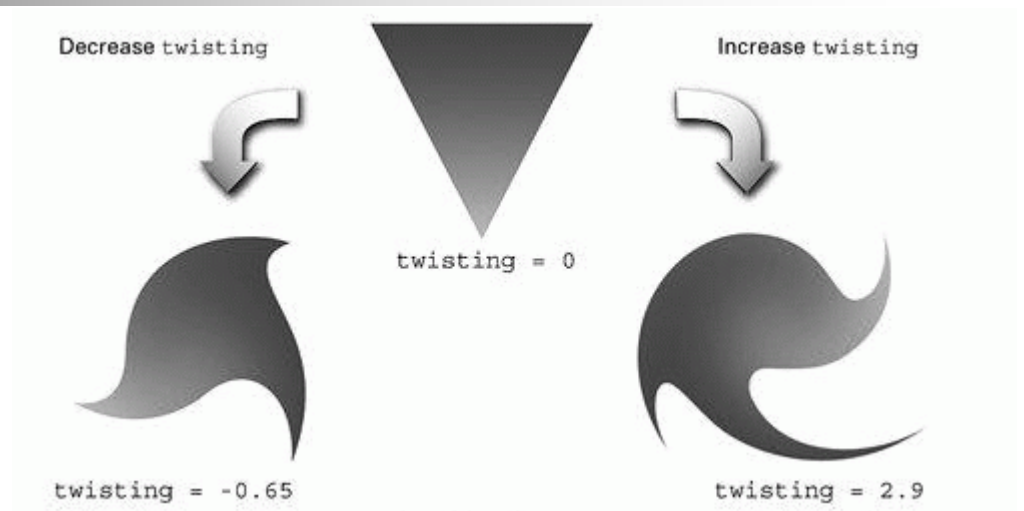
```
struct C3E4_Output {
    float4 position : POSITION;
    float4 color    : COLOR;
};

C3E4_Output C3E4v_twist(float2 position : POSITION,
                      float4 color    : COLOR,

                      uniform float twisting)
{
    C3E4_Output OUT;
    float angle = twisting * length(position);
    float cosLength, sinLength;
    sincos(angle, sinLength, cosLength);
    OUT.position[0] = cosLength * position[0] +
                    -sinLength * position[1];
    OUT.position[1] = sinLength * position[0] +
                    cosLength * position[1];
    OUT.position[2] = 0;
    OUT.position[3] = 1;
    OUT.color = color;
    return OUT;
}
```

# Example 3

- Result



finer meshes give better results

# Example 4

- Double Vision: vertex program

```
void C3E5v_twoTextures(float2 position : POSITION,
                      float2 texCoord : TEXCOORD0,

                      out float4 oPosition : POSITION,
                      out float2 leftTexCoord : TEXCOORD0,
                      out float2 rightTexCoord : TEXCOORD1,

                      uniform float2 leftSeparation,
                      uniform float2 rightSeparation)
{

    oPosition      = float4(position, 0, 1);
    leftTexCoord   = texCoord + leftSeparation;
    rightTexCoord  = texCoord + rightSeparation;

}
```

- OUT is defined via semantics in the prototype



# Example 4

- Double Vision: fragment program #1
  - samples the same texture (named *decal*) twice
- `lerp(a, b, weight)`: linear interpolation
  - $\text{result} = (1 - \text{weight}) \times a + \text{weight} \times b$

```
void C3E6f_twoTextures(float2 leftTexCoord : TEXCOORD0,
                      float2 rightTexCoord : TEXCOORD1,

                      out float4 color : COLOR,

                      uniform sampler2D decal)
{
    float4 leftColor = tex2D(decal, leftTexCoord);
    float4 rightColor = tex2D(decal, rightTexCoord);
    color = lerp(leftColor, rightColor, 0.5);
}
```



# Example 4

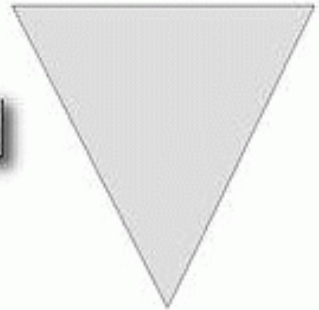
- Result

Two Texture Samples  
for Each Fragment

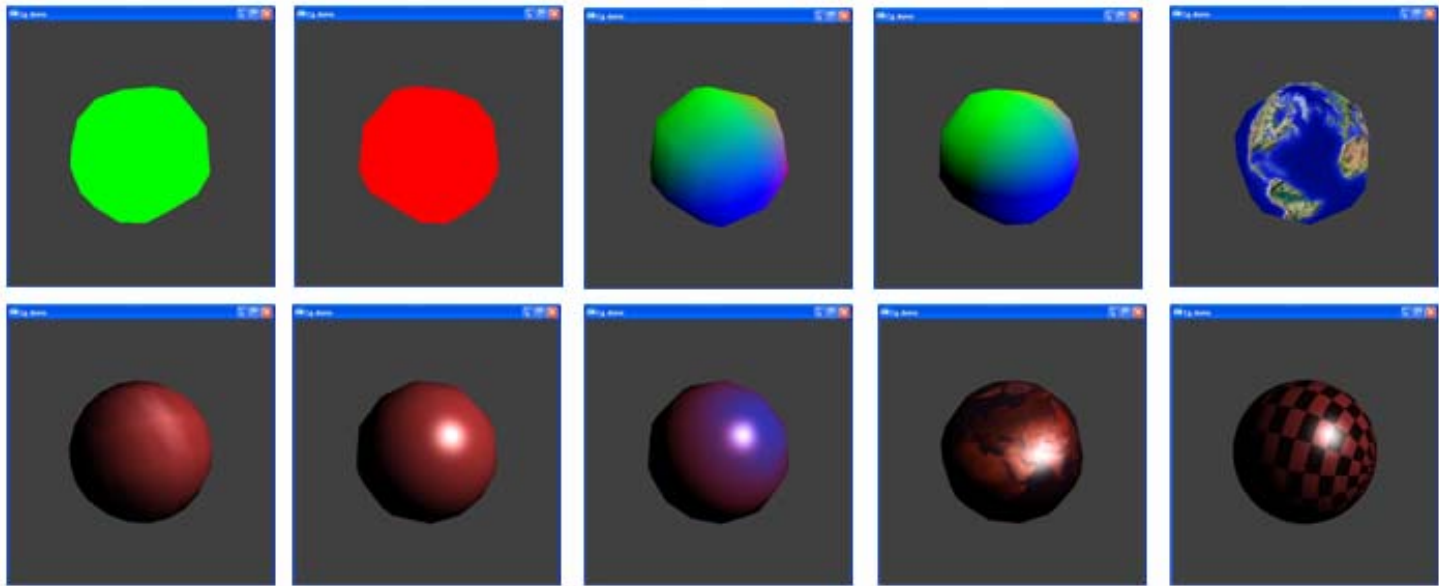


`leftSeparation = (-0.5, 0)`  
`rightSeparation = (+0.5, 0)`

Triangle with a Single  
Texture Coordinate Set

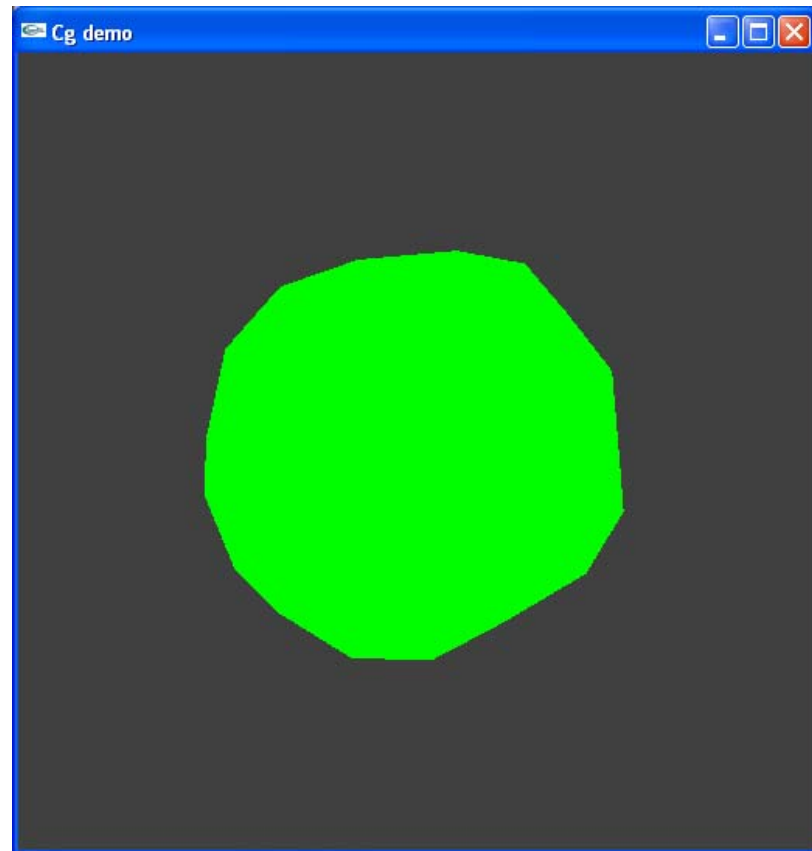


# More Cg Examples



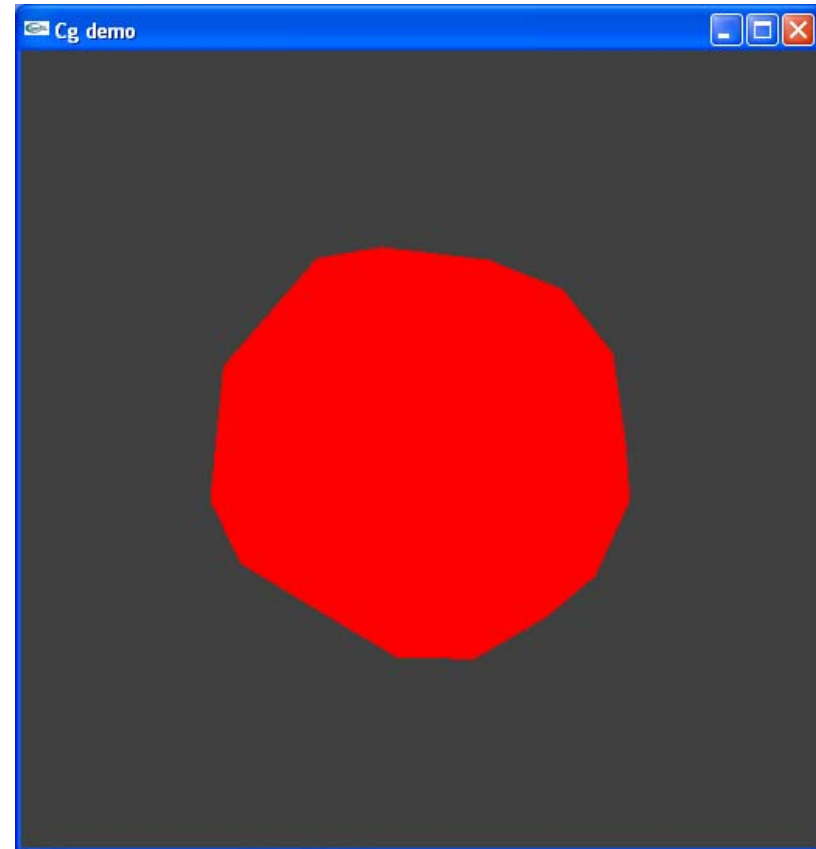
# Green Sphere

- Uses a simple vertex program to color a sphere solid green.
- The fragment program just sets its color output to its color input (does nothing but pass the data along).



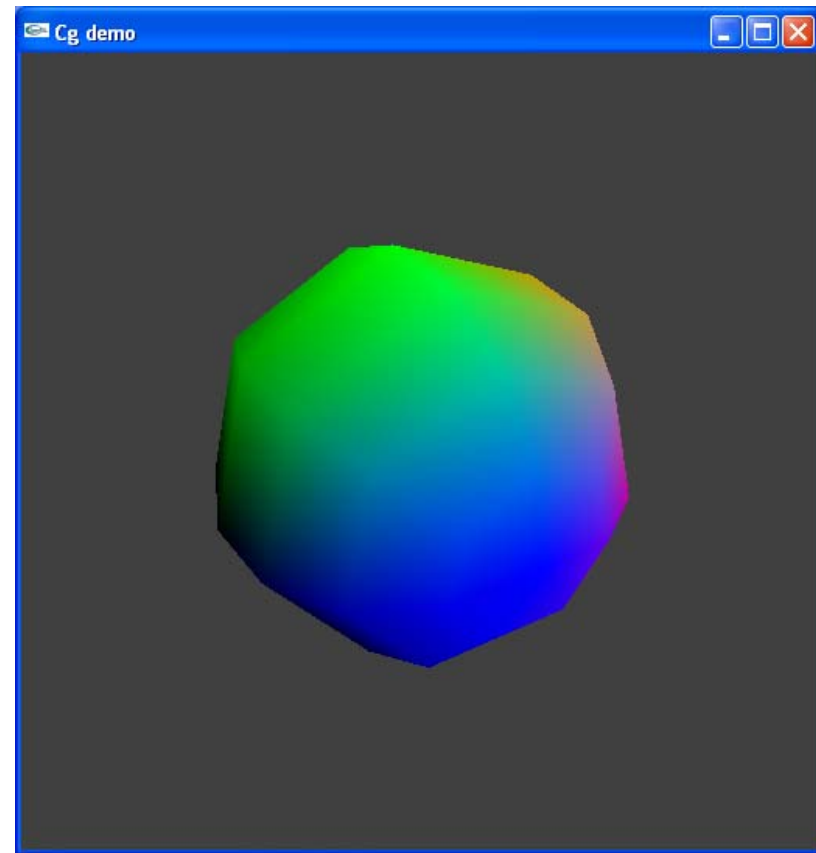
# Color Sphere

- Same as green sphere, but the Cg Runtime is used to pass color in as a uniform parameter.
- ```
float myColor[4] = { 1, 0, 0, 1 };  
  
cgGLSetParameter4fv(cgGetNamedParameter(vertexProgram,  
"iColor"),myColor);
```



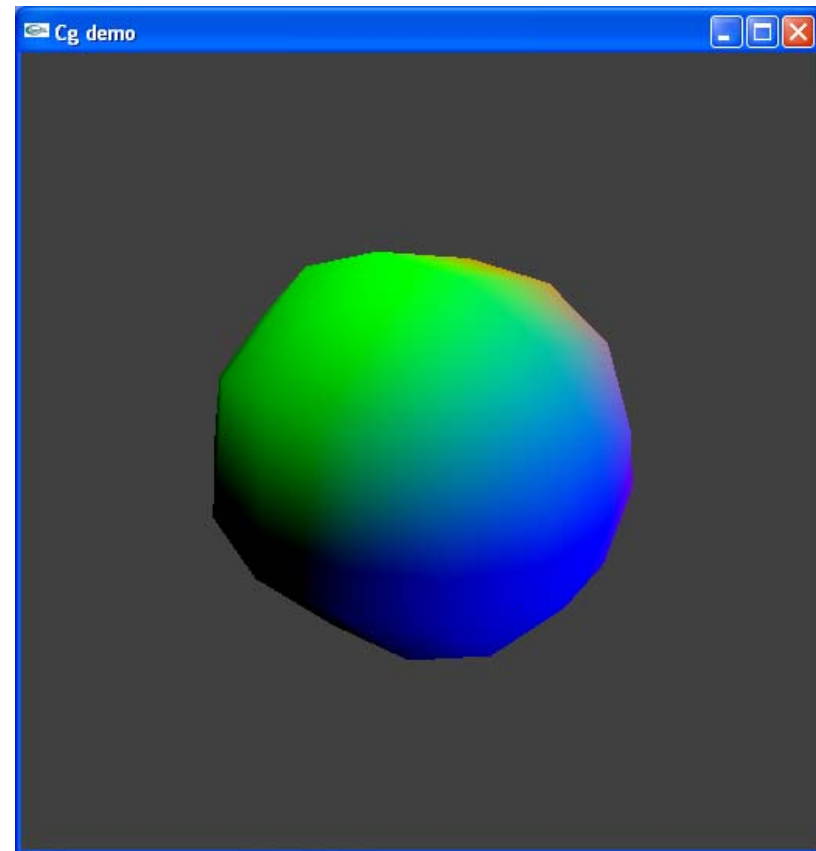
# Normal Vertex Sphere

- Uses a vertex program to shade a sphere with rgb components equal to the normal components.
- The normals are passed via a varying vertex parameter.



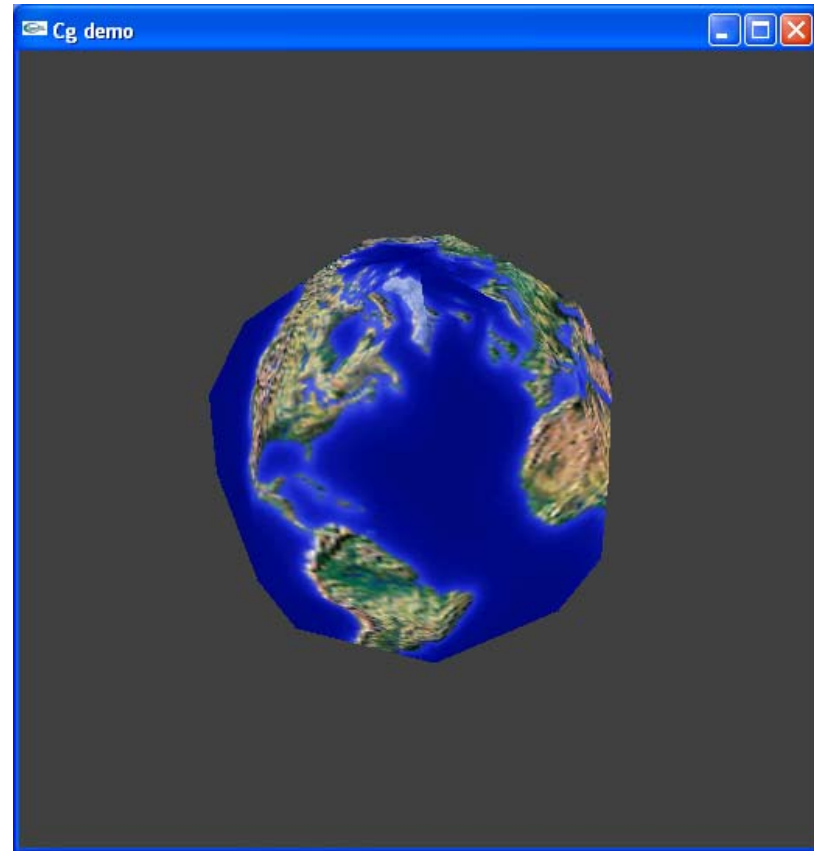
# Normal Fragment Sphere

- Uses a fragment program to set the sphere color to the normalized interpolated vertex normal ?!
- The normals are passed to the vertex program via a varying parameters, and are passed to the fragment program via texture coordinates.



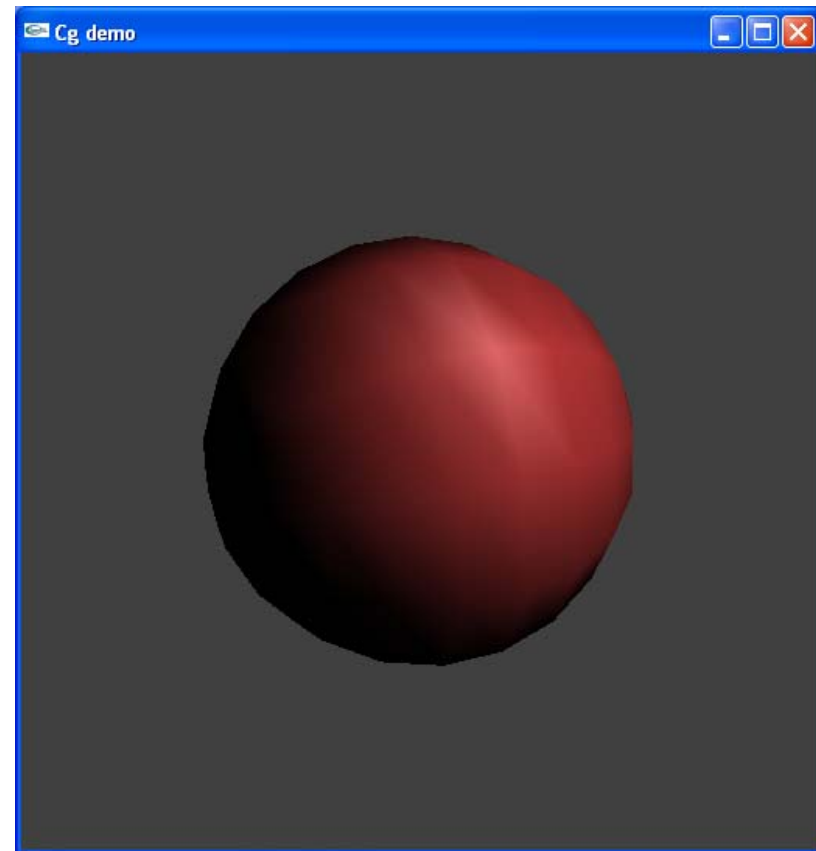
# Texture Fragment Sphere

- Uses a fragment program to map a texture of the world to a sphere.
- The texture coordinates are passed to the vertex program via a varying parameter.
- The texture is passed directly to the fragment program as a "sampler".



# "Plastic" Per-Vertex Shading

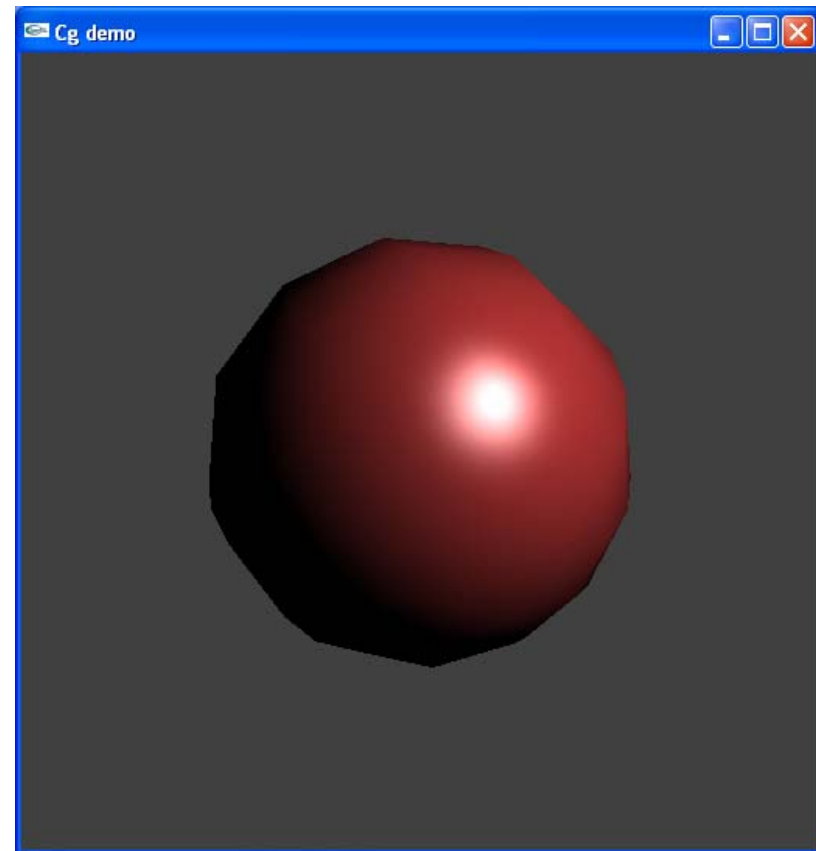
- Uses a vertex program to calculate standard "fixed function" lighting (aka plastic).
- Note the "faceted" nature of the shading, this will be addressed in the next example.





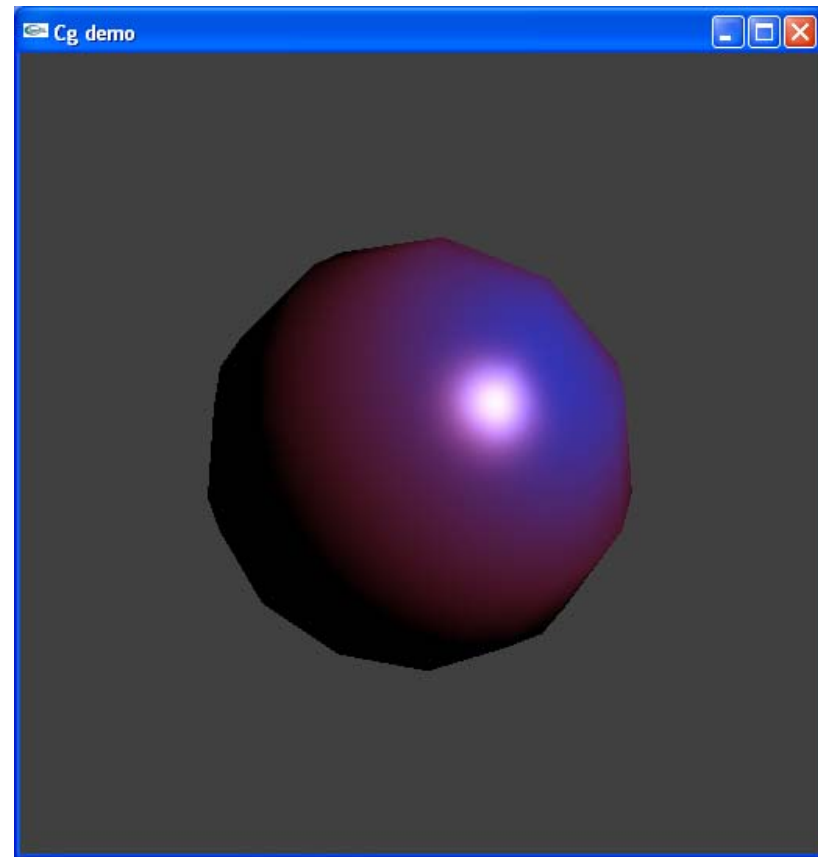
# "Plastic" Per-Fragment Shading

- Uses a fragment program to perform standard "fixed-function" lighting (aka plastic).
- Note that the per-fragment calculations perform a much more accurate rendering (But slower)



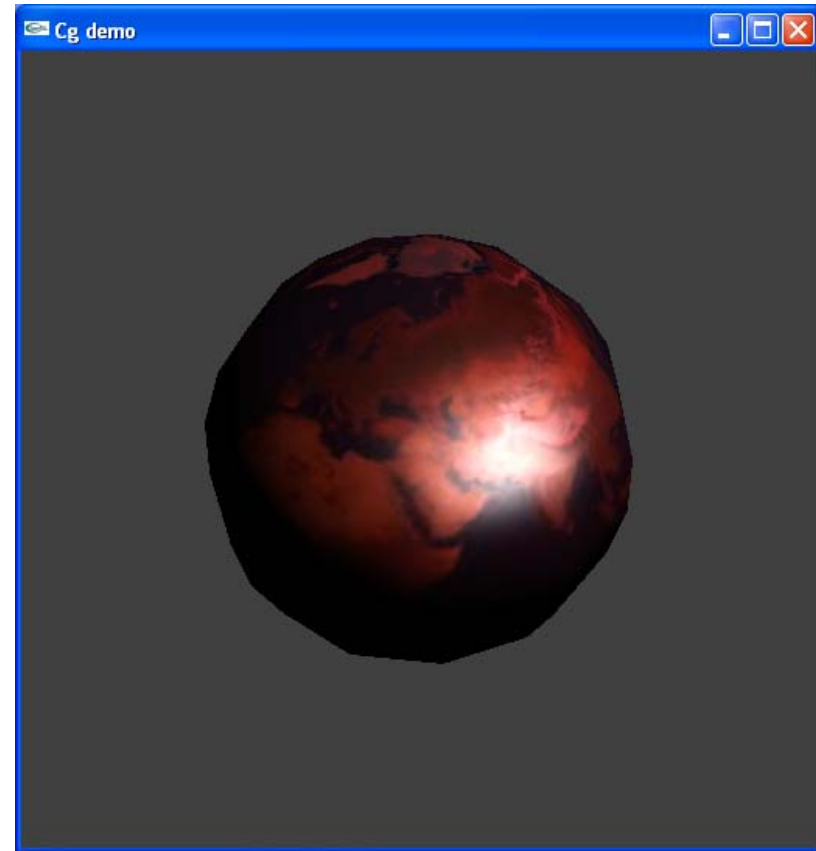
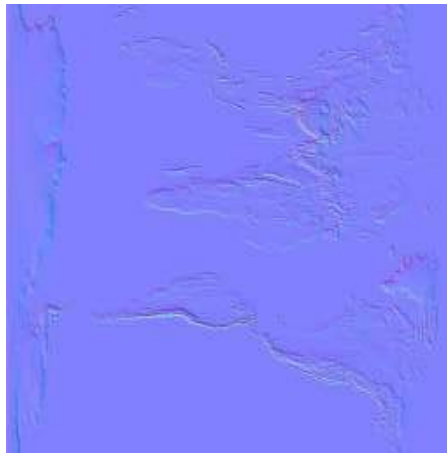
# Color Shaping using "lerp"

- Uses a fragment program to perform color shaping on the diffuse and specular components of the standard "fixed function" lighting.
- Color shaping is achieved by lerp'ing between two colors based on the diffuse and specular float values.
- `float3 specular = lerp(Ks0,Ks1,specularLight) * lightColor * specularLight;`



# Normal Mapping

- Uses a fragment program to read normal and color information from texture maps and perform standard "fixed function" plastic lighting.





# Homework2

---

- Please download cg toolkit
- Run the examples on your machine, make them working
- Study the examples for basic cg programming, together with our textbook