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Geometrical Manipulatives in WME

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- What you will learn
- Background
- Warm-up: Manipulative you can create by yourself

Topics

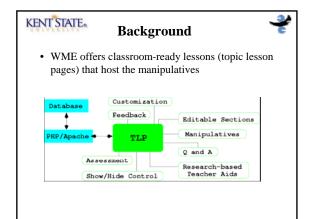
- Need for ManipulativesManipulative Examples in WME Pages
- Manipulative Examples in V
 Authoring Manipulatives
- Deploying Manipulatives in WME pages
- Customization of Manipulatives
- How to contact us for further collaboration

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What you will learn

• After the tutorial, you will know

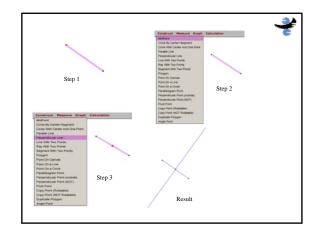
- The role manipulatives play in WME
- How to use manipulatives in WME topic lesson pages
- How to author geometrical manipulatives by using the authoring tool *GeoSVG*
- How to deploy manipulatives you create
- How to customize manipulatives



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Warm-up: Manipulative you can create by yourself

- Experiment 0: construct a perpendicular line of a segment through its mid-point
- Steps
 - 1. Draw a segment
 - 2. With the segment selected, construct its midpoint
 - 3. With the segment and the midpoint selected, construct a perpendicular line
- Test: drag any object around to see the mathematical relations are maintained

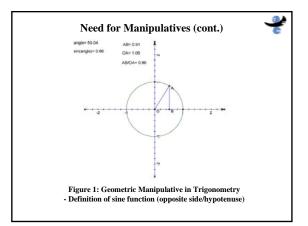


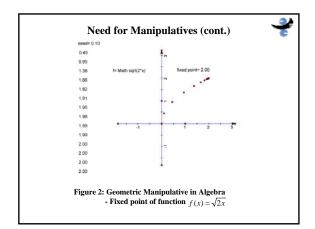
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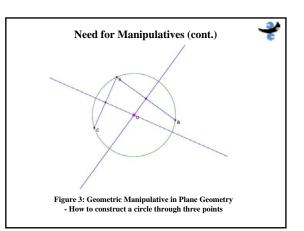
Need for Manipulatives

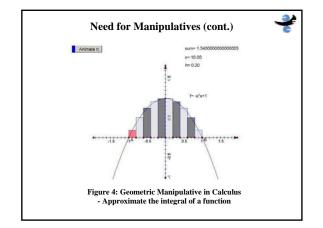
- Manipulatives enable students to have active involvement to enhance learning
- Manipulatives can make students to move to higher levels of conceptualizing and begin to integrate spatial and symbolic mental representations

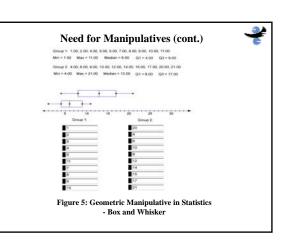
 Success of Logo, one of the earliest interactive program
- Geometric manipulatives covers important areas in math teaching
 - plane geometry, algebra, trigonometry, calculus, statistics, and so on (snapshots in next slides)

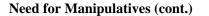




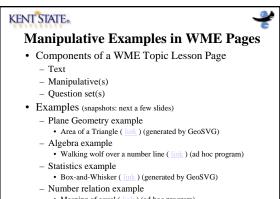




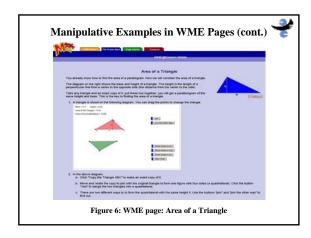


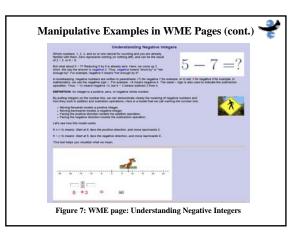


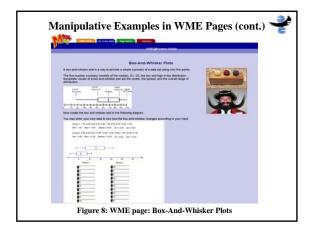
- Advantages of manipulatives over physical drawings
 - able to draw an entire set of similar cases in seconds
 - Example: Construct a circle through three points.Circle is larger than a scratch paper when three points are
 - almost co-linear - able to visualize the transitions between cases
 - · How does the circle change when points are moving
 - easy to repeat
 - Approximate the area under a curve by drawing rectangles - easy to represent algebraic relations between
 - geometrical objects
 - · Measurements can be updated dynamically

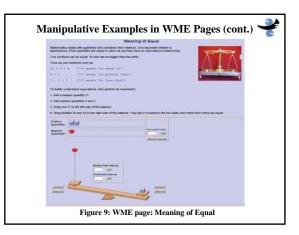


- Meaning of equal (link) (ad hoc program)







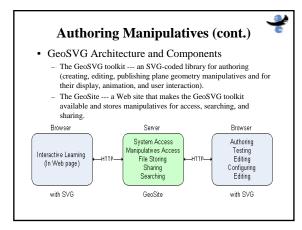


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Authoring Manipulatives

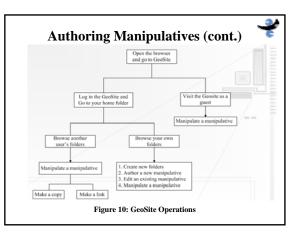
- Two ways to create manipulatives

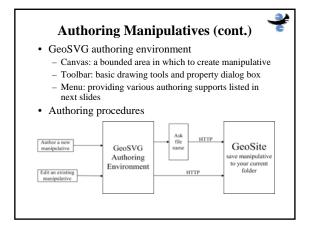
 By writing ad hoc programs by software developers
 By using authoring tool
- A large category of manipulatives, especially those related to geometry, can be authored by using *Dynamic Geometry Software* (DGS)
 - A DGS system supports diagramming, interactive learning, and easy authoring of geometrical manipulatives
 - Successful DGS systems: Geometer SketchPad, Cabri Geometry II, and Cinderella
- We are developing our own DGS system *GeoSVG* – Reason to develop our own DGS system: its complete Weborientation

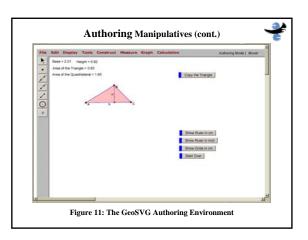


Authoring Manipulatives (cont.)

- Steps to access GeoSite and the authoring environment
 - Open page
 - http://wme.cs.kent.edu/geosvg/software.html - Follow the link in the page to GeoSite
 - Log into GeoSite (30 accounts are already pre-registered and will be assigned to the participants of the tutorial)
 - Now you are at your home folder
 - Next slide shows possible operations on GeoSite
 - Either authoring a new manipulative or editing an existing manipulative will open the authoring environment







Authoring of Manipulatives (cont.)

Authoring Supports

- Drawing primitives: Making it simple to create basic geometric shapes such as points, lines (segments, rays and vectors), circles (ellipses and arcs), polygons, etc.
- Geometric object construction: Constructing a new geometric object by combining existing objects that are subject to userspecified rules and constraints. For example, picking a point and a line to construct a new line through the point parallel to the existing line.
- Measurement: Measuring length, slope, radius, distance, area, circumference, perimeter, angle, coordinate positions.
- Loci and Envelops: Constructing loci of moving points and envelops of moving lines.
- Animation: Visualizing the movement of objects to illustrate concepts much better than still pictures.

Authoring of Manipulatives (cont.)

Authoring Supports (cont.)

- Iteration: Generating a sequence of objects according to iteration rules defined by a user.
- Calculation: A dynamic calculator updates results when statuses of dependent objects change.
- Graphing: Plotting points and function graph in coordinate systems.
- Geometric transforms: Allowing users to define center and mirror for translation, reflection, dilation, and rotation of objects.
 Defining Macros: Condensing a series of steps in to one software
- command.
 Graphical User Interface(GUI): Combining menus, buttons, mouse actions, and keyboard inputs to provide an intuitive and convient authoring environment.

Authoring hands-on Experiments

Now I will guide you through how to author manipulatives
Experiment 1: construct a circle through three points

 Select one segment and construct its midpoint from the construct menu; do the same thing for another segment
 Select one segment and its midpoint, construct a perpendicular line to this segment and through the midpoint; do the same thing for another segment

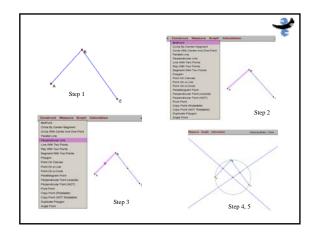
5. Draw a circle with the intersection point as the center and through any of the

Drag any object to move around to see how mathematical relations are

1. Draw three points and connect them by two segments

4. Draw the intersection point of the two perpendicular lines

Objects can be labeled via the property dialog box



Authoring hands-on Experiments (cont.)

• Experiment 2: Area of a Triangle (link)

Steps

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Steps:

three points

maintained

1. Draw three connected segments

around the PivotPoint.

- 2. Label the three vertices *A*, *B*, and *C* via the property dialog box 3. With only the vertices *B*, *A*, and *C* selected in order, construct a
- with only the vertices *B*, *A*, and *C* selected in order, construct a shaded triangle
 With only the shaded triangle ABC selected, duplicate the triangle
- the state of the s
- 6. Via the property dialog box, identify which one of the points D, E, F is of type PivotPoint; in my example, E is of type PivotPoint, and D, F are of type CopyPoint. Dragging a PivotPoint will translate the duplicated shape, while dragging a CopyPoint will rotate the shape

Authoring hands-on Experiments (cont.) Experiment 2: Area of a Triangle (<u>link</u>)

- Steps (continued)
 - Construct a movement button for merging two triangles into a parallelogram
 - Even number of points must be selected when movement button is to be created. A movement button moves the first point of each selected pair toward the second.
 - In order to move one side of a triangle to one side of another triangle, there must be two source points and two destination
 - points - The point of type PivotPoint must be one of the source points because moving it will translate the triangle. In the example, *E* is the point of type PivotPoint.
 - In the example, four vertices selected in order are D, B, E, A,
 - where D, E are the source points, and B, A are the destination points.

